

Lectures
Cancelled
Fri. and Sat.

McGill Daily

Will You
Be My
Valentine?

Vol. XLI., No. 68

Montreal, Thursday, February 14, 1952

PRICE TWO CENTS

Memorial Service In Gym Friday

McGill Gathers to Mourn King Pay Homage to New Queen

At eleven o'clock on Friday morning, the governors, Senate, members of the staff and students, graduates of the University, members of the McGill Association and their families will gather in the Sir Arthur Currie Memorial Gymnasium to mourn the death of His Majesty King George VI and pay homage to the new Queen Elizabeth II.

The programme for the half-hour Memorial Service is as follows:

The Processional from Part I of Dowland's "Lachrymae"; A Call to Worship; The Invocation; The Lord's Prayer; The Hymn "O God Our Help in Ages Past"; the first Lesson — Ecclesiasticus 44; the Hymn "The Lord's My Shepherd";

IN MEMORIAM

At eleven o'clock on the morning of Friday, February 15th, the members of this University will assemble in the Sir Arthur Currie Memorial Gymnasium-Armoury for a Memorial Service.

Much has been written of the King's greatness of character and devotion to duty, I could add nothing new to what has already been said, but I should like to express the hope that every section of McGill University will be represented in this personal tribute to his memory and that all those who are able to attend the Memorial Service will do so.

F. Cyril James

the New Testament reading from Revelations Chap. 7; A Prayer of Remembrance followed by a Silence of Remembrance; A Prayer of Intercession followed by a Silence of Intercession; the Hymn "O God of Bethel; The Dead March from Handel's "Saul"; God Save the Queen; the Benediction; and the Recessional from part 2 of Dowland's "Lachrymae".

Principal F. Cyril James will read the first lesson from Ecclesiasticus 44; the reading from the New Testament will be read by Dean J. S. Thomson of the Faculty of Divinity and will be from Revelations 7, verses 9-17.

Music for the service will be under the direction of Dean Clarke of the Faculty of Music. The Canadian Grenadier Guards, because of their traditional association with the university, will take part in the service.

Navy, Army and Air Force personnel from the University Officer Training Corps will parade to the service. The UNTD (University Naval Training Division), the COTC (Canadian Officer Training Corps) and the RUF (Reserve University Flight) will form up at 10.30 a.m. on University Street above Pine Avenue and will parade from there to the Currie Gym.

Medals will be worn, but arms will not be carried nor greatcoats worn. Officers of the units will wear black armbands on the left arm, but these will not be worn by officer candidates. Commanding Officer of the McGill Contingent of the COTC, Lt-Col. D. W. McLean, M.C., will be parade commander.

On Friday afternoon the three university contingents will parade to the cenotaph at 4 p.m. along

with all military units of the Montreal area for a second memorial service.

Torontonians to Be Guests of U of M Students

Montreal's University of Montreal is being invaded this weekend by 40 students from the University of Toronto. They will arrive at Windsor Station tonight to begin the fourth annual Caribbean week-end.

The students from Varsity will be billeted in the homes of U. of M. students, but the heavy schedule of activities will keep them busy most of the time.

The weekend will officially begin on Friday morning with the saying of a mass for the late King George. The students will then depart for a day in St. Saviour which will feature skiing, skating and other winter sports.

On Saturday the Torontonians will have a chance to see the inner workings of U. of M. for lectures will be open to them that day. As a relaxing touch the students will be guests at a cocktail party in their honour.

Question of Old McGill To be Proposed Feb. 20

"Should the cost of the annual fee be incorporated into the Student's Society fee? This was a question put to several students yesterday afternoon. Most who agreed said they believed that all students at McGill should have some record of the college year, and pointed out the added advantage of the proposed lower cost, while those who disagreed complained that fees were high enough without the extra expense of the annual.

The motion as submitted, reads: It is moved by John Dinsmore, and seconded by Ben Nyeste that Article 4—Fees, section 1 (a) and 1 (b) of the Constitution of the Students' Society which now reads:

"Each male member of the Students' Society shall be required to pay an annual fee of \$15.00, this sum to be collected by the Cashier (for the students in the Affiliated Theological Colleges, these fees to be collected by the Registrar of the respective Theological Colleges) with the regular tuition fees, and divided as follows:

Students Executive Council \$9.00, McGill Union \$3.50, McGill Annual \$1.50, Undergraduate Society Fee \$1.00.

"Each female member of the Students' Society shall be required to pay an annual fee of \$15.00, this sum to be collected by the Cashier with the regular tuition fees and divided as follows:

Students Executive Council \$9.00, McGill Union \$3.50, McGill Annual \$1.50, Undergraduate Society Fee \$1.00.

Pulp and Paper Institute Doing Major Research

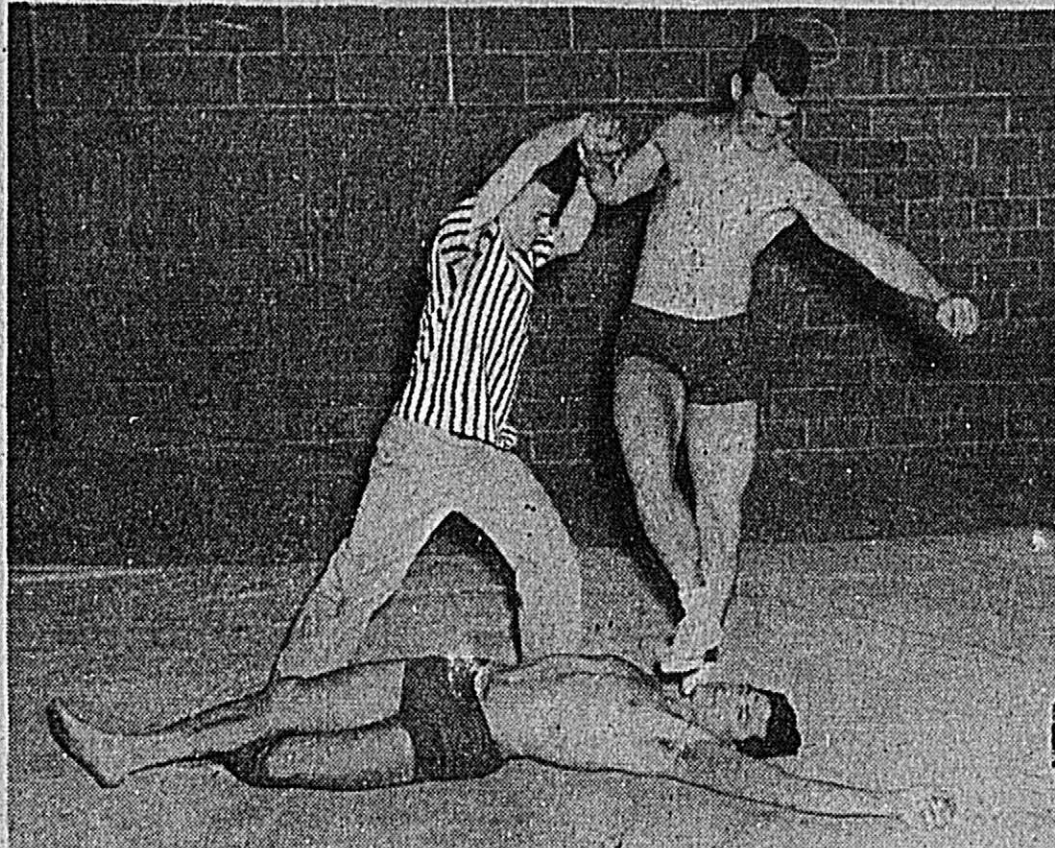
By WENDY CHILD

Confidential studies of chemical pulps, studies of the "hardness" of high yield chips, these are just two of the many research projects completed by the Pulp and Paper Research Institute of Canada, located on University Street on the edge of the Campus.

The forerunner of this research institute in Montreal was the Forest Products Laboratories of Canada, established in 1913. At that time, their only connection with McGill was the fact that the building they occupied was the property of the University.

In the early 1920's a Chair of Cellulose Chemistry was established at McGill which projected the University into the field of pulp and paper research. At the same time, the Canadian Pulp and Paper As-

Grunt and Groan Boys



TWO OF MCGILL'S Matmen were caught yesterday in the act of PRACTISING (!) wrestling routines they will display at the forthcoming Athletics Night 3 to be held this Saturday evening. Bert

"Burlap" Bertrand seems to have a somewhat advantageous hold on Don "Gorgeous George" Menard (resting) while Ref. Bob McLeod looks on. (Daily Photo by Hall-Martell.)

Three Speeches at U of M Next Week

"The Participation of Canada in the Commonwealth" will be the subject of three speeches at a symposium to be held at the University of Montreal on February 21 at 8:30 at U. of M. Professors Lortie, Malesco and Tanghe of U. of M. will speak on the judicial, diplomatic economic aspects of the subject and following the speeches there will be a question period in which the audience will be able to direct their queries to any of the speakers.

Lewisohn to Talk On Religion; Man

The first of a series of lectures to be sponsored by the Inter-Faith Council will be held on Monday in Moyle Hall at 8:30. The speaker, Ludwig Lewisohn, professor of comparative literature at Brandeis



Ludwig Lewisohn

... author University, will give a talk on "Religion and Modern Man." Mr. Lewisohn holds degrees from the College of Charleston, South Carolina and Columbia University. He was on the faculty of the University of Wisconsin until 1911. After eight years as professor of

German Language and Literature at Ohio State University, Mr. Lewisohn joined the Editorial Board of The Nation as drama critic and associate editor. Then he went to live in Europe for ten years.

He was Editor of New Palestine in 1943 and held that position until 1948 when he was called to Brandeis University. There he teaches several courses.

Also an author, Mr. Lewisohn has written 31 books. These include autobiography, fiction, criticism and Jewish affairs.

Chess Results Listed Of Intercollege Match

The final results of a Chess Match held on Saturday February 2, were announced yesterday. They are as follows:

McGill University	University of Toronto
1. Hall, J. S.	0 Rodgers, R.
2. Lwaw, S.	1 Kegetsu, J.
3. Lake, S.	1 Shulman, J.
4. Chrom, V.	0 Jackson, M.
5. Litwin, M.	1 Feldberg, H.
6. Must, O.	1/2 Forward, H.
7. Mezel, L.	0 Buck, J.
8. Weinstein	0 Medoff, M.

The Chess Club plans to send an eight man team down to Ottawa on Saturday, February 16, when they will play Carleton College.

Third Athletics Nite At Gym Saturday

McGill, Western Five Intercollegiate Sports Plus Clash in Cage Dance Highlight Evening Fare

By FRED LOWY

Senior Intercollegiate basketball gets underway this weekend after a two week layoff with the Western Mustangs coming to town to tackle the Redmen in the feature attraction of Athletics Night III.

A Mustang win in the Saturday night contest at the Currie Gym will give the undefeated Londoners undisputed possession of first place in the CIAU standings, two points ahead of the Toronto Blues and McMaster Marauders, both of whom are idle until next week.

The Redmen can move out of the league cellar with an upset of the heavily favored Metrasmen who seem headed for their seventh consecutive title. The local forces have yet to win in three tries.

Having lost three top-flight starters from the team that copped the Wilson Trophy last season, the Mustangs appear to be little weakened by the losses.

Gone are Bob Phibbs, Harry Wade and George Arnott. Replacing them in the starting five are Glen Pettigrew, Bill Pataky and Walter Karabin. Together with smoothies Doug McNichol and Ray Truani, this trio makes up the starting lineup.

Opposing this aggregation, Redmen Joe Anderson will probably send out center Sheldon Merling, forwards Asher Garbuz and Bruce Cunningham with Ben Tissenbaum and George Klein in the guard slots.

Still nursing an ankle injury suffered two weeks ago in Kingston, Asher Garbuz has not been operation at peak efficiency of late and Anderson may decide to start Harry Wipper in his place.

"Fair exchange," the proverb maintains, "is no robbery." If this time-honored maxim can be applied in the case of the past week's schedule changes, McGill students should certainly not come out on the wrong end as far as the loss of the Winter Carnival is concerned.

After reaching the conclusion, last week, that a carnival under the present circumstances was unfeasible, the Students Athletic Council decided that Athletics Night III would be held on Saturday, Feb. 16 in its stead.

History, according to the historians, continually repeats itself. Athletics Night is not, among other things, specifically mentioned as being included in this adage but if such is the case, an ample substitute has indeed been found for the traditional carnival.

The sportive soires have always enjoyed great popularity at McGill and this has been especially true of the two held earlier this season. Athletics Night III should certainly prove to be no exception.

No fewer than five different sports are on tap for the big evening at the Currie Gym with the

usual hop scheduled to wind up the evening. Two orchestras, the Blue Serenaders and the Redmen Band will be in attendance, the former supplying appropriate background for the dancing while McGill's finest create atmosphere for the Redmen-Western cage encounter.

The Mustangs from the University of Western Ontario, already touted as Canada's representatives to next summer's Olympics at Helsinki, come this way to do battle with Coach Anderson's Redmen in a regularly scheduled intercollegiate basketball game. This match looms as one of the feature events of a bill already stocked with stellar attractions.

Sharing the limelight with the wizards of court and basket are Norm Ashton's Red Mermen. The McGill natators match strokes with the water babies of the University of Detroit in the Memorial Pool. The invading Yanks boast a powerful squad but Mingle, Kopin, Novick and company should give the visitors quite a run for their money, to say the least.

Also on tap for the new natatorium is an exhibition of synchronized swimming by three experts in the field. Joan Orser, Canadian Synchronized Swimming Champion and Concordia team-mate, Diana Dart will perform a duet while the Canadian Legion's Bernice Estock is booked for a solo exhibition.

Other important intercollegiate events are the men's squash final and the women's badminton competition. The racketmen vie with opponents from Western and Toronto for the 'collegiate crown, while the badminton team plays host to six visiting colleges.

Adding a touch of comedy to the proceedings is the exhibition of professional wrestling by two of McGill's own intercollegiate wrestlers. Don Menard and Garnet Bertrand will give their impressions of money grapplers at half-time of the basketball game.

Sophs to Debate For Trophy Monday

Competition for the second year Arts and Science Debating Trophy will take place at 1 o'clock Monday afternoon in the Union Clubroom. The topic of debate is "Resolved that the recent appointment of a Canadian as Governor General was advisable."

Upholding the affirmative will be Isadore Yablon and Benjamin Greenberg, while Peter Slater will uphold the negative.

Graduate Society Keep Old Students in Touch

By DON ALLEN

The scene may be in a private home or in the banquet room of a hotel. A group of men and women are gathered together to hear a guest speaker, conduct a business meeting, or to spend the time in a social manner. The main topic of discussion is McGill University.

— the University today or the McGill of years past but not forgotten. The setting may be in Rio, Montreal, or London, England — the Graduate's Society is world-wide. Little known on the campus but actively interested in every phase of University life, the Society has as members and regular supporters over one-third of those living who have at any time attended lectures for more than one year at the University. Fifty branches, 7,356 members, carry on the work of a Society which, in addition to providing financial assistance to the University, Placement Service (in co-operation with University authorities), and such groups as a student legal aid committee, the providing of scholarships and, on the request of student organizers, assist once in organizing and offering patronage to major undergraduate undertakings.

Through the Society members are kept up-to-date on campus events; on the University, stake of affairs. Branches receive newsletters; each member automatically becomes a subscriber to the McGill News, quarterly magazine of the Society.

Graduates each year elect three representatives to the Board of Governors; appoint advisory representatives to the SEC and Advisory Athletics Board. Membership in the Society is extended to any holder of a degree or diploma from the University or to anyone who attended classes at McGill for at least one year.

On the mailing list of the University st. head office of the Society are names of over 20,000 (out of 22,000) graduates and previous students of the University. Executive officers of the Society as of its branches are elected annually. Branches can be formed in any locality where a group of

former students gather; inform the parent organization of the interest in affiliation. Assistance is provided by the Montreal office throughout the existence of the branch. Meetings of branches, held quarterly in most cases, traditionally take the form of business meetings, dinners, gatherings frequently marked by the showing of motion pictures (of McGill football games or other phases of campus life) or the presence of a guest speaker. The Principal, when travelling, has been the speaker at many graduate groups.

New branches are added to the Society from time to time as the number of University graduates grows. One of the more recent was formed in Rio de Janeiro last year.

Members of the Society contribute annually to the financial support of their Alma Mater. Among additions to the University resulting from Graduate fund drives in recent years are the Sir Arthur Currie Memorial Gymnasium-Armoury including the newer swimming pool annex.

Next month the east will board the Dakota Army Transport plane and set out for the northlands.

Red and White To Entertain at Labrador Base

Pilot to co-pilot... over. Destination... Labrador. Target... Goose Bay Air Base, Roger.

These will be the instructions on take-off time Saturday afternoon, March 15, when 35 crew members of the Red and White Revue set out on a mission.

This flight was proposed last week when Ken Withers, producer of the Canadian Broadcasting Company, came to see the 1952 edition of the Red and White Revue. He was on the lookout for a show to provide entertainment at the Air Force Base in Goose Bay. "Still Happy" met his requirements and right after the performance he informed the producer of his proposition.

Next month the east will board the Dakota Army Transport plane and set out for the northlands.

T. B. Germ Being Isolated, Identified by Dr. Hawirko

The germ which causes tuberculosis, the tubercle bacillus, is being isolated and identified by Dr. Roma Z. Hawirko under the supervision of Professor E.G.D. Murray, chairman of McGill's department of bacteriology and immunology.

A federal health grant of \$5,400 will finance the research, announced Hon. Paul Martin, minister of National Health and Welfare. One of the major problems in public health laboratories, Mr. Martin pointed out, is the necessity of isolating and identifying the tubercle bacillus when it is present in small numbers in pathological specimens. Scientists, he said, disagree on what is the most effective method, but it is hoped that the current investigation being carried on at McGill will result in an im-

proved procedure which will ultimately give quicker and more accurate results.

Development of a speedier and more exact technique for identifying the tubercle bacillus would be a substantial help to the medical profession and to public health workers in their campaign against tuberculosis, the minister stated.

Dr. Hawirko took her undergraduate training at the University of Manitoba and then entered upon post-graduate studies under Dr. Murray's direction.

She won a MSc degree and last spring gained her Ph.D. in the department of bacteriology and immunology on the basis of research undertaken on the tubercle bacillus. She was subsequently appointed assistant professor of bacteriology at the University of Manitoba where she is now working.

World Events

London: A sorrowful Duke of Windsor went with his mother, Queen Mary, last night to pay homage before the bier of his brother, the King.

The Duke, with his mother and the Princess Royal, his sister, stood in silent meditation for 14 minutes before the coffin in Westminster Hall, temporarily cleared of others who had been thronging through it.

Munsan: The United Nations' Command announced that Allied and Red staff officers will begin work today on final prisoner-exchange terms after reaching substantial accord Wednesday on all but the main issue.

(Continued on Page 4)

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Student Forum

Cancelling the Carnival

The announcement on Tuesday that the Winter Carnival was to be completely cancelled came as a great disappointment to the majority of students on the campus and probably even greater disappointment to the many contestants for Carnival Queen.

It has become the usual practice in the last few years to regard the various events of the Carnival as a welcome relief in the tension of studies during the winter months and a chance to have some relaxation and exercise before the examination study period begins. One of the best characteristics of the Carnival is the variety of events planned which has tended to offer some sort of diversion for every student. Indeed few students attend every event and a great many attend none at all but on the whole in the last few years the Carnival is one of the most anticipated activities of the academic year.

The reasons given by the committee for its decision to cancel all the events are very interesting in that they throw into relief some of the basic tendencies of the bigger extracurricular activities in the last few years. The whole basis for the argument for cancelling the Carnival instead of deferring it to a later date is that the Carnival is the type of event which simply cannot be postponed because of its scope and the variety of its preparations. Visiting teams, contracts, publicity arrangements all are arranged weeks, and months in some cases, before the actual event takes place.

One committee member argued at the executive meeting that he had arranged for a window at one of the big department stores and it would be impossible to get it at a later date, implying one would suspect that the loss of such a medium of publicity would be invaluable to the success of the Carnival. Another stated the view, which seemed to find almost universal acceptance amongst others at the same meeting, that if the Carnival was shortened to only the two days and the 'Forum Night' was left out the result would be a watered down substitute and the resulting negative publicity to the institution of The McGill Winter Carnival would be more than could be tolerated. Other arguments included the unpredictable weather at the end of February which would be a hard factor to face but somehow this seems to be a little short

especially after the treatment we have been receiving from the elements of late.

However, since a vote taken at the executive meeting showed every committee member unanimously in favour of dropping the whole carnival, it would seem that there was little enthusiasm for the possibility of planning a carnival which would include a 'Mountain Night', a Carnival Cabaret, a ski trip up north and a Carnival Ball plus other minor sports competition events with whatever teams could be assembled.

Now this is the point that students generally might question. The Carnival is essentially an event for the students of McGill, not visiting teams, the good people of Montreal or out of town visitors. To a great extent student money is invested in the Carnival and students expect some use of the money thus used. The Mountain night, the ski trip, the Dance and the Cabaret are the few events that the great majority of students participate in and from which they get real benefit. And yet strangely enough these are the events that require a minimum of contracts and without too much difficulty could be postponed.

However, from the Carnival's viewpoint and in the view of Chairman John Campbell the chief reasons for complete cancellation of plans for the Carnival was that visiting teams, invited for the coming weekend would be unable to come another time. Again it must be stressed that from the student viewpoint the value of the Carnival lies more with the chance to participate in some form of recreation or sport than in watching visiting teams display their ability.

The argument, that the loss of prestige encountered by the Carnival if a shortened activity were planned would be too great, again will seem pretty superficial to many students. If any student activity has reached the place where its prestige and the loss of it can bring about its cancellation, perhaps it is time to form a new concept of that activity. It is not difficult to sympathize with many of the committee members in that they have received great disappointment in the disruption of their plans and all their work but on the other hand the student body for which the plans are formed in the first place ought to be the prime consideration in any cancellation of such plans.

L. E.

Answering Mr. Bergen

The Managing Board of "Old McGill '52" was happy to see that Mr. Bergen not only wrote a student forum in objection to the motion which has been placed before the student body, but that he also added constructive criticism to his article. The ideas that he has brought forth were well taken and were at one time, many months ago, under consideration. It was found, however, that the idea of having two separate issues, one for the graduates and one for undergraduates, will not reduce the unit cost of the annuals because the major portion of the costs are in the making of the plates, and at any rate, the pages that are of interest to the graduates only, makes up a very small portion of the book.

We fear that his estimate of one dollar or less per paperback edition, is only a beautiful dream and cannot be based on reality. It is the policy of the managing board to make this year's Yearbook a book of interest to the entire student body. It will be a graphic record of student life (primarily the life of the Undergraduate at McGill) during the 1951-1952 session.

"Old McGill" has been improving every year in this and all other respects, and we feel that its appeal will be universal to the point which warrants the proposed increase in fees. Unfortunately the figures which have appeared in the Daily's editorial and student

forum columns were erroneous and tended to make the proposed increase seem much greater than it actually is. It must be remembered that the student still pays \$1.50 to the Daily, \$3.50 to the Union, and another dollar to his undergraduate society, which coupled to the nine dollars he pays to the SEC make a total of \$15.00. Now we can see that the increase is only 20 per cent, not 50 per cent or 33 per cent, as has been previously mentioned.

We do not suggest that the nine dollars to the SEC be changed nor do we suggest that any of the other amounts abovementioned be changed. Our suggestion is, however, that three dollars a year be paid to the annual in order that McGill may have a yearbook that it may well be proud of.

We feel that the three dollars will give to the student as great if not greater a value as any of the aforementioned figures.

The economics are simple—every student will receive four annuals of greater interest to him for twelve dollars, whereas under the present set-up just the issue of the annual of a students graduating year alone, costs him \$7.50 plus five dollars for each annual he buys in his earlier years.

Which is sounder? 4 for \$12.00 or 4 for \$22.50.

ZOLTAN "BEN" NYESTE,
Managing Editor, "Old McGill."

Marianne O Marianne

Not all experience is good, not all is bad. Very often art can express only one aspect at a time, and certainly this is the usual case in a short poem or story. Very occasionally we can find both sides in one work. Art as a rule is an exaggeration of one aspect at the expense of another, and of late the exaggeration has been primarily of the negative.

But if one thinks about this year's "Forge," the resulting flavour of the whole will, I think, be positive. As many very competent persons have averred, Forge of 1952 is above all "healthy." As well, nearly all the writing in it is based upon personal experience, or a very near approximation to it—and this work is sound.

Many of us at a certain period have the idea that the positive and hopeful aspects of life is composed of a small ecstasy, palpitating

to the breath of beauty in a tenuous fog of emotion, and surrounded by a fluttering host of clichés. There is nothing wrong with rain dripping in quivering leaves as long as it is not the same old rain in the same old leaves, all tending to a certain bathetic, egocentric lachrymosity.

Often when we are young we write of despair and loneliness, etc., and feel that we are writing of beauty and happiness. We then criticize despair and cynicism in others, and make a great stand in favour of optimism, and do not even realize our own hypocrisy.

If one wants to see a perfect example of a perfectly wonderful piece of positive (and romantic) lyricism, one need go no farther than Forge and "Dingle Bay." This is clear, bright, and is the honey of life.

D. G. JONES,

Saturday Afternoon Here and There

by Sam Glucksberg

The province of Quebec has a law that prohibits the admission of children who are under sixteen years of age to movie theatres, unless the theatres are especially authorized. Now, I am known as a liberal person, thoroughly democratic in my own fumbling way, and until six months ago, I vigorously protested this ban. Then, one day, I was asked to take my little niece and nephew, ages seven and nine respectively, to Burlington New York, for a period of three months.

Before going to Burlington for the summer, neither of the innocents had seen a motion picture that did not deal with technicolor Disney creations or agricultural conditions in Afghanistan and other such out-of-the-way countries. They were unspoiled, natural, well-behaved little children. Once in Burlington, however, they met American children and heard about the fabulous Saturday afternoon Moving-picture shows.

For those who have never been to an American movie theatre on a Saturday afternoon, let me explain. The children line up at least one hour early with their money clutched in their little hot hands and await the opening of the box office. At five minutes to twelve the doors open, and there follows for five awful minutes, a crazed stampede for seats. At twelve o'clock every child is seated, the ushers are revived, and the traditional ceremony begins. From twelve o'clock until the show has been presented at least three times, not one youngster will leave the theatre. There are, however, moments when the child must leave his seat for diverse reasons, and so he must stay to see the picture again and again so as to make sure he misses nothing. If we multiply this one child leaving his seat by five hundred, we shall have a general picture of a Saturday matinee.

But I digress. To return to my original theme, take two refined, quite Montreal children, place them in this strange and unnatural environment, and what have you? Called the Prima, contains in chronological order the pioneer contributors to medicine and science. There are sixty-seven authors represented, ranging from Hippocrates to the nineteenth century. Osler always tried to obtain the first edition of the main work in each subject. The cornerstone of the library is a Boston edition, 1862, of Sir Thomas Browne's "Religio Medici". It was the second book Osler ever bought—he was then 18. Wrote Dr. Francis: "That copy went with him everywhere, even to his funeral, by which time he had acquired nearly all known editions of the works of Browne, whom he called his 'life-long mentor'."

The second section of the collection contains works of authors not classed as pioneers. The third, called Litteraria, contains a variety of books on medicine and literary works by physicians. As Dr. Francis put it: "Besides the Browne collection, it is rich in Burton, Babes, Ullrich von Hutten—not to mention an astonishing variety of bad poetry by good physicians!" Modern books on history, biography

A Physician's Library

by Janet Jabour

Did you know that McGill houses the most important collection of old books in Canada; that on this campus you can find manuscripts from the Middle Ages, or a first edition of Burton's "Anatomy of Melancholy" in the same room as a working library of the history of medicine and science? The Osler Library is the name of this unusual room, a library whose name is unfortunately only vaguely familiar to most McGill students, but very well known abroad. The library is located on

Complete assimilation! Did I say complete assimilation? Nay, more than that! They become the extreme opposite of what they were before. Lost completely are the effects of their genteel and sheltered breeding. They are now the leaders of the juvenile wolf-pack.

The first movie they saw was a western. Barry, the older boy, came riding into the house screaming a bloody western ballad. I didn't mind the noise, but I objected to his sister, Beverly's skinned knees and hands, which she got from acting as a horse for our brave cow-poke. All that week there were two strange westerners in the house, and once in a while an Indian or two. The next film was an inspiring epic called "Home-Run Harry" done it again! with Charles Laughton as the bat boy, making his debut on the silver screen. Things were comparatively quiet that week, and except for the broken windows and law suits for property damage due to errant baseballs, nothing unusual occurred.

Such calm, of course, couldn't last. A series of "high adventure" stories began, and the house rocked as Captain Kidd, James Cagney, Hopalong Cassidy and Cyrano de Bergerac battled day after day with undiminished vigor. The children in my care were unrecognizable. I could not keep them away from their weekly movie, nor could I discipline them. The only solution was to bring them home. Now, after three months of normal living the children are almost themselves. Beverly still wakes up nights shouting "Git 'em Happy" or "Kill the dolly stoolie" and Barry still fondles his cap gun a bit too professionally, but, with God's help, they will grow up sanely and normally.

As I have previously stated, I am extremely liberal and democratic, but where freedom of the movie theatre is concerned, I am a tyrant. Children under the age of 16 haven't the moral strength to resist the effects of American films.

New Technique

Recently he began to experiment with producing sound synthetically, by photographing drawings of musical vibrations right on to the

and bibliography make up the next three sections.

Most valuable in dollars is the seventh section which contains about 138 books printed in the 15th century. These books are very rare, and beautifully decorated by hand as if in competition with the earlier medieval manuscripts.

Manuscripts, including several from the Middle Ages, comprise the last section. The oldest is from ancient Assyria, written in cuneiform on clay. It gives prescriptions for a disease of the eye, and even bears the name and address of the medical student who owned it about 700 B.C.

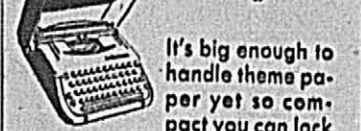
The room which now houses these books is a comfortable, wood panelled study that invites you to browse around. At the end of the room, in an alcove, is a portrait in bronze of Osler, and behind this are his ashes, for he wanted to be buried among the books he loved.

Students who visit the Osler Library will find in Dr. Francis a fund of humorous anecdotes concerning the books and Sir William Osler.



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Synthetic Music in Films

Animated Abstractions

by Selma Skoll

A young man of intensely aesthetic tastes: though not one of those who claim they can taste blue and hear yellow, is Norman McLaren, producer of animated films for the National Film Board. Mr. McLaren will be visiting and speaking to Faculty of Architecture this Saturday.

Scottish born, thirty-six year old McLaren, is a tall, spare, determined-looking man with multicolored locks, shell-rimmed glasses, a dusky brown suit and black sweater. He does his work in the rambling animation studios of the National Board in Ottawa. His studio looks something like a department store stockroom after the Christmas rush.

McLaren has his own philosophy on this, "I like to look on this new medium as a fresh instrument in itself, with a new set of inherent qualities and limitations all its own. As a matter of fact, as a rhythmic instrument it is superior to any traditional instruments as far as subtlety, speed or complexity are concerned."

FOUR STEPS

He attributes the conception and the execution of his work to four

things. Firstly, he attempts to keep at a minimum the technical mechanism which stands between his conception and the finished product. Secondly, he believes in the personal handling of the mechanisms that do remain so as to preserve the intimacy of the artist and his medium.

Thirdly, by the limiting of these mechanisms, when brought in touch with the theme, he is furnished with the growing point for visual ideas. And finally he always maintains the possibility of improvisations at the moment of shooting or drawing.

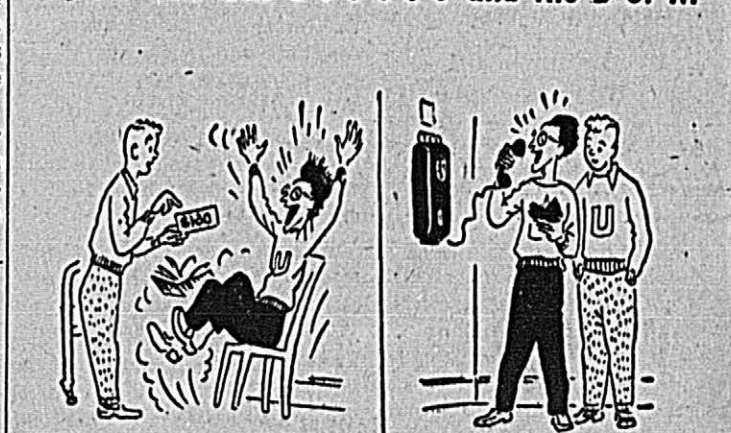
Animated films, such as the ones produced by Norman McLaren, open up a new field of tonal and musical expression freed from the ordinary laws of acoustics; and they create an imaginative cinematic paradise without gravity, substance and continuity.

With such an absorbing career, McLaren has little need for hobbies. He does find time, however, for relaxing and listening to his fine collection of records which range from thirteenth century European music to modern jive.

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Co-Eds Shuttle Hosts For 'Collegiate Meet'

By RHODA HARRIS

McGill plays hosts to six visiting university quartets this Saturday when the intercollegiate badminton tournament gets underway at the Currie Gym at 11 a.m. The final sets will be contested as one of the feature attractions of the Athletic Night during the evening.

Reigning champions the Varsity Blue, who downed the Red and White aggregation in Toronto last year by a single point, will be out to defend their crown against crews representing Queen's, Ontario Agricultural College, McMaster, Western and McGill.

Byes have been drawn for the elimination type of tournament, and every participating squad will play two games in each of the first singles, second singles and doubles competitions.

Sorely missed from the local lineup will be Bliss Mathews, who has filled the first singles position for the past two years. Bliss is ineligible this year, since she swam for her college in the inter-collegiate swimming meet some time ago, where she was crowned diving champion in the four-entry league. The CIAU has ruled that any one competitor may participate in only one intercollegiate meet a year.

Replacing her in first singles play is Anne Taprell, making her debut in inter-college competition this weekend. In her sophomore year with the shuttle crew is Marion Johnson, who is slated for the second singles spot. Sheila Smith and Ruth Anne Laffoley will battle

Gymnastic Squad Out For Repeat

Coach Howie Ryan's McGill gymnastic team invades Toronto to compete for the Intercollegiate Championship against the University of Toronto. Ryan's raiders will be seeking to retain the Caron Trophy, symbol of intercollegiate gymnastic supremacy, which they've held in their possession for the last four years.

The gymnastic team tuned up for the coming contest at Toronto by competing in the Intramural Championships held last Wednesday at the Currie Gym. Eye-witnesses report that team appeared superior to the one that represented the Red and White victoriously last year.

In the Intramural Meet, Kenny Marshall was by far the outstanding individual performer, winning first place in all four of the events held. Marshall, a first-year student from Trinity High School, seems headed for national as well as municipal honors in the years to come. Trailing behind Marshall was H. Welsford, who collected seconds in the horizontal bar and mat competition. The team championship was won, as was expected, by the physical education entry, consisting of H. Sliwka, A. Ramsay, C. Wood and G. Sinclair.

BOB WHALEY.

Fencers Toronto Bound For Action

With only two days remaining before the intercollegiate final, McGill fencers are readying themselves for the duel against Varsity which will take place in the Queen City Saturday.

The four stalwarts to represent McGill are F. Kurt, Ted Reid, Bernie Gordon and K. Cahusac. Gordon and Reid were members of last year's victorious team while Kurtz and Cahusac are newcomers.

Each man will have to compete in all three weapons used, foil, sabre and epee. For those not familiar with these weapons a brief rundown of their background and usage follows.

The foil is primarily a teaching weapon, but is most enjoyable to watch in a demonstration being fast and light. It is complicated in use as hits are good only from shoulder to hips. This makes an attack quite difficult, whereas defensively it is simpler.

The epee is a development from the old days of settling arguments in the "Bois."

The weapon used by modern-day fencers has lost its sharp point but is quite stiff. Points are scored when any part of the body is hit. Nowadays hits are often recorded by electrical devices in the prongs of the epee.

Last but not least of the three, is the sabre, an adaption of an old cavalry weapon and used by the Germans and Russians. The front of the weapon has a cutting edge while only part of the tip is sharp. As wounds in the battles of yesteryear were usually in the head, trunk and arms, so it has remained and today point sars scored at these positions.

Three trophies are up for competition in the Final Duel. There is, as previously mentioned, one donated to the team with the highest score.

Next there is one for the top performer. This was copied by Bernie Gordon last year, who will be out to retain his award as will Ted Reid, also a member of last year's quartet. Reid won the trophy for all-round skill, style and sportsman-ship. Kurtz and Cahusac have yet to be tested, but have shown great promise to date.

Redmen Idle but Toronto, Laval See Action Twice

By BOB BORNSTEIN

It hasn't been a good year for holding Rocket Richard scoreless for 120 minutes. (Ask Marty Pavlich, he'll tell you.)

So the Redmen lose that home game and they can't get it back. The Forum has no more open dates for college hockey. That leaves one more Forum fray for the McGill boys and that takes place Feb. 28 when Toronto Blues hit town.

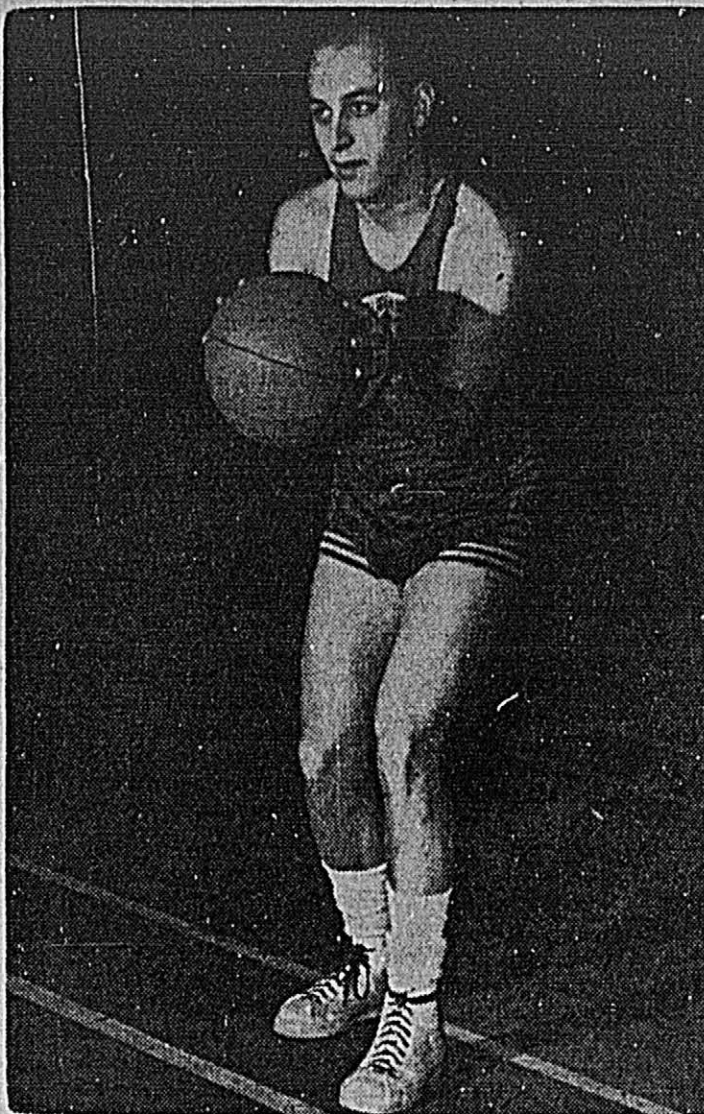
The washed out Laval game will have to be re-scheduled at a later date when ice is available in Quebec.

As it stands now, McGill is in last place with three points. U of M is to the fore with 11; Laval trails with 10 and Toronto follows with 6.

Whitely Schutz is still top McGill goal-getter and point-producer with six goals and three assists for nine points. Graeme Teasdale stands second with three and three. Pete McElheron, Norm Lupovich, Len Shaw, and Gene Robillard all have four points.

Gene has played in only two games and is already among the team's leading pointmen. He is not a tough break for the Redmen because beating the Flying Frenchmen in their own backyard is like

"SORRY, MR. METRAS BUT . . .



(Daily Photo by Murray-Robertson.)
I've got to put the ball through the hoop the way coach Joe Anderson tells me to do," says Redmen's leading scorer, BEN TISSENBAUM. Ben will be out to do his best to mangle the Mustangs on Saturday night at the Currie Gym.

Mulloy's Squash Men Defend Title Honours

By MARVIN GOLDSMITH

Once again, Toronto and Montreal teams will lock horns and do battle to the death. This time the fight will be over the Intercollegiate Squash Championship at the Currie Gym, with McGill the defenders and the Varsity Blues the leading challengers. The competition was inaugurated last year and the Redmen took the honors. This semester sees a stronger McGill entry, and they are counted on to cop the coveted title once again.

Western is a dark-horse entry. The mainstays on the local squad, playing one and two, are the Quain brothers, Ham and Red. The order will not be decided until some time today, when the duo will face each other in a do-or-die match. The brothers, sons of Redmond Quain, Sr., hold enviable records in their past squash play. They are both perennial members of the squad, and, in second year law, have two more years to spark the team to victory.

Hammy, who won the provincial squash singles, was runner-up to the MAAA Invitation Tournament champion this year. Red, who lost a close match while playing number one in the Yale Tournament, was runner-up in the Dominion Consolation games.

Following the dynamic Quain duo in third position is Paul Olivier, who has been on the team the past two seasons. A topnotch performer, Olivier has won most of the matches he's played so far.

Former Dominion Junior Champ, and team captain, Mike Brodeur holds down fourth slot in the ladder. Rounding out the five-man team is Pete Slater, a surprising newcomer. Starting off on the 13 rung of the ladder, Slater has steadily climbed until he achieved his present position.

Top man for the Toronto entry is Rick Gaunt, who won the Dominion Consolation Games singles championship from Red Quain earlier this year. Spearheading the Western team are Luxton and Tafel, who will also oppose the Quain brothers.

Instead of running off all the games on Saturday night, they will be spread out during the day, with some at 10 and 11, a few at three and four, and the balance at eight and nine in the evening. Coach Al Mulloy, admitting that the matches will all be as "tight as a girdle," still says that we "expect to win the title again this year."

First Water Ballet Set for Next Month

"March of Time" will be the theme of McGill's first full-length Water Ballet to be staged on Saturday evening, March 15.

This year's show is just a beginning of what is to come later in aquatic circles at the college. As of now, the Red and White is one of the few universities in Canada who are not presenting financially successful synchronized revues each year.

It is hoped that next year's undertaking will be on a much larger scale, with organizational lines much along those of the currently popular Athletic Nights.

Over 40 students, including several members of the men's swimming club, are participating in the event. Routines representing each month of the year will be performed, while one of the highlights of the performance will be a water square dance.

FOUND

On the McGill campus, a lighter, with the initials D.G.J. and a McGill crest on it. Please phone GL 4797.

Mermen to Test Motor Skills With Detroit

By ART GUTTMAN

Detroit is known as the Motor Capitol of the world. Their teams are always hard-driving and fast, but whether they can perform as brilliantly in the water will be decided in the Memorial Pool this Saturday night.

The University of Detroit will not only provide the McGill Mermen with their last test before the Intercollegiate Championships next week, but will also give Coach Norm Ashton an idea of how strong the University of Western Ontario really is. The Americans knocked off the Western Mustang swimming squad by a very decisive 62-22 score.

Captain Harry Ackerman is the leading threat with the Yanks. Holder of the Missouri Valley Conference records in the 220 and 440 yard freestyle events, he nevertheless will get stiff competition from Robbie Cook and Don Murray. Carmen Bradley may swim the latter race and John Humphreys is another man who could be called upon in the 220.

For Carmen Bradley this would be an additional chore. He has already been tabbed as the best sprinter McGill has ever seen, and will compete in the 50 and century sprints as well. Key Drummond will be Bradley's mate in the half-century with either George Cox or Humphreys in the 100 yard fixture. Ackerman is Detroit's chief threat in this race as well.

McGill after two weeks lay-off will be up against one of the toughest meets they have ever faced. Times from south of the border indicate that the dual meet will be the closest so far this season. Variations of seconds and fractions of seconds are the differences between the two teams in most of the races. The medley relay team, composed of Mingle, Kopin and Garneau, and the 400 yard relay, made up of Bradley, Humphrey, Garneau and Drummond, will be races to watch on the edge of seats.

Kopin and Mingle look like victors in their specialties but Bradley will have to go all out to take the sprints. Yvon Delisle will attempt to duplicate his last victory over Buffalo in the spring board diving.

Starting time is set for 8.30, in the Memorial Pool.

COLLEGE CRAFT CAGE COSTEST

Guess the score of the McGill-Western basketball game to be played at the Currie Gym on Saturday night. Fill out the entry blank below, and deposit in the ballot box at College Craft Clothes, 1447 McGill College avenue, before 5 p.m. Friday.

WESTERN
vs.
MCGILL
NAME
ADDRESS
PHONE No.

SPORTS MENU

The Following Boxers are requested to turn out daily in preparation for the Intercollegiate Meet to be held at Kingston, between February 29 and March 1. McMullen, Thomas, Walling, Bell, Wood, Amos, Tannenbaum, Stirling, Jenkins, Gareau, Miller, Banting, Puhvel.

LOST

A stocking cap, five feet in length, and very brightly colored in the Cafeteria of the McGill Union on Wednesday, February 13, 1952. Reward. Phone GL 4797.

Phys. Eds, Engineers Battle to 0-0 Draw

By LES DALY

After cavorting up and down the length of the rink for an hour with swinging stick and bumping bodies the only obvious result was that it was a good way to keep warm. That is the condensed story of last night's 0-0 tie between Phys. Eds. and Engineers in the first of a two game total point series for the Intramural Hockey championship.

Most of the action took place from blue line to blue line with neither goalie being called upon to make any great saves. In fact for most of the first period it was doubtful if they would have to make any saves at all. Luckily, though, a few stray pucks happened to slide along the ice in the general direction of the nets and this saved the goalkeepers from becoming fast-frozen members of the Ice Age.

There were only twenty-seven shots on goal during the entire Arctic affair and of these there were only about four hard ones that might have scratched the enamel on your teeth at ten paces. Outstanding man on the ice was Phys. Eds. smooth center Pete Constable. Constable patrolled the center-ice lane and was the spark-plug on the defence as well as offense.

Mark Hatt also turned in a fine game on the Phys. Ed. blue line. The Engineers were the underdogs on all-around play but they did turn on the power in spurts and three times had great chances

Work on Library Halts Temporarily

The construction of an annex to the Redpath Library, which was begun last spring, has been halted for the last few months because of a lack of available steel. So far the foundation has been completed.

According to R. G. Defries, Assistant Superintendent of Buildings and Grounds, there is a chance that the steel situation will be improved. The work will continue as soon as the necessary materials are again available.

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INTRAMURAL

BOWLING: SEMI-FINALS

Saturday, Feb. 16th—1.00 p.m.
Denis 3 'A' vs. Winner of Coconuts and Arch.
Wednesday, Feb. 20th—1.00 p.m.
Winner of Grens vs. Com. and
Winner of Saturday's Match.

BASKETBALL:

Monday, Feb. 18th—7.30 p.m.:
Court 1—Davson vs. Med. 3 Reds.
Court 2—Eng. IM vs. Med. 4 Reds.
Court 3—Arch. vs. Com. 'A'.
Med. 1 'A' receives a bye.

ICE HOCKEY

Final Ice Hockey game scheduled for Thursday, Feb. 14th, has been postponed until Monday, Feb. 18th, at 8.30 p.m.

SINGLES SQUASH TOURNAMENT

The second singles squash tournament will commence Friday, Feb. 22nd. All competitors are asked to sign up at the squash office starting Monday, Feb. 18th.
Entries close Wednesday, Feb. 20th, at 10.00 p.m. Class A and B players are not eligible for this tournament.

VOLLEYBALL: Semi-Finals:

Tuesday, Feb. 19th—1.00 p.m.:
Athenians vs. Arch.
Med. 1 receives a bye.

Canadian Colleges Pay Tribute to Former King

College newspapers in both the United States and Canada joined this week in editorially expressing their sympathy in the passing of His Majesty, King George VI.

The Toronto Varsity, in an editorial titled, 'The Loss', said, "In a scant fifteen years on the throne, King George VI made the monarchy more popular and revered than it has been since the golden days of Queen Victoria. For the throne passed into the shadows under Edward VII, it lived in semi-darkness under George V and received an ill-timed blow from the abdication of Edward VIII."

"Perhaps," The Varsity said, "it was, perhaps, that the necessary touch of humanity to the monarchy, made him more real to us. Not that King George VI was more of a 'common man' nor even 'one of the family', though he came more closely into the family circle. In his person, the human symbol of the crown regained a new warmth and a new meaning."

"But the gentle king with the hint of a stutter is dead. He leaves behind him a new meaning of the importance of British Kingship."

The Queen's Journal of Queen's University said, "The world is a sadder and poorer place today, because George VI is dead. George, like no other British monarch, so infiltrated into the hearts and minds of his subjects, that his death becomes greater than a cause for national sorrow. It is an occasion of personal lament."

"It is not the nature of men to weep for the death of offices or institutions. Friendships and communion are the bonds of tears. George, more than any other king, established this personal friendship with millions the world over, both by his visits, and the exemplary

life he lived."

"He fulfilled his station in life," concluded The Journal, "so that he transcended the office by the very force of his personality and the incomparable management of his multiple virtues. Because of this, all men can truly mourn his death."

The Gazette of the University of Western Ontario said: "A truly beloved monarch has died, beloved by his subjects and non-subjects alike for his courage and high sense of duty. And in these uncertain times that high sense of duty has been an inspiration to all of us. His unselfish devotion to the welfare of his subjects has won him the respect and affection of millions. We mourn the passing not only of our king but of a truly great man."

The Daily Athenaeum, University of West Virginia, said: "To the millions he was known as the 'King', this frail, quiet man who never wanted the throne, who accepted with reluctance the crown he wore to his death."

"To the villagers of Sandringham, Norfolk, his favourite hunting grounds, he was known as the 'Squire of Sandringham.' They knew him better than most of his subjects. As one put it, 'He used to come out and walk around the village here just like one of ourselves.' So it was with simple eloquence that they hung the sign, 'The shooting has been cancelled.'"

"King, commoner, ruler, man — name him what you will — King George VI is dead and the world is a little sadder for it."

The Cornell Daily Sun, Cornell University, said: "Few Americans find themselves capable of fully understanding the overpowering pall of sincere mourning that encompasses Britain today. Our government is one that disregards lines

coming EVENTS

Items for this column must be typed on a special form obtainable at the Tuck Shop and deposited in the Daily mailbox by the Students' Council Office in its hallway of the Union by one o'clock the day before the item is to appear. Only brief items can be published in this column. Each event may be announced twice only in this column.

February 16

UNIVERSITY REDMAN BAND—Athletic Night. Will all members of the band please attend and be in the bandroom on time. Space will be reserved for band members. "dotes." No uniforms required, but will those members who still have their uniforms, please bring them in. Time: 8 p.m. Place: The Bandroom, Arthur Currie.

M.O.C.—Winter Camping. There is a group going out this weekend to learn how to enjoy winter camping. If interested 'phone Hubert Stephen, TU. 1091. Time: 11 a.m. Place: Shawbridge.

February 17

M.O.C.—Cross-country skiing. The tour this weekend runs from Ste. Marguerite to Shawbridge via the M.O.C. trail. Leader Lorne Wheeler EX. 4506. Time: 11 a.m. Place: Ste. Marguerite Station.

NEWMAN CLUB—Benediction and Bull Session, followed by Social. Topic of discussion "Are you a Social Snob?" Refreshments. Everybody welcome. Time: 8 p.m. Place: 2049 McGill College Avenue.

NEWMAN CLUB—Mass, followed by Communion breakfast and General meeting. Guest speaker: Rev. Elmer O'Brien, S.J. All Catholic students invited. Time: 10 a.m. Place: 3635 Atwater Avenue.

February 18

MATHEMATICS SOCIETY—Talk by Mr. Simon Kochen, on "Generalized Continued Fractions". Time: 5 p.m. Place: Room 53, Engineering Building.

WOMEN'S UNION EXECUTIVE—Executive meeting. Time: 1:15. Place: Women's Union Office.

HISTORICAL SOCIETY and R.V.C. HISTORICAL SOCIETY—Joint meeting. Dean D. Clark to speak on Music in the XVII and XVIII Century. Time: 8 p.m. Place: R.V.C. Common Room.

February 19

GERMAN CLUB—Movie "Maedchen mit Bezeichnungen" (Silver collection to defray the costs). Time: 8 p.m. Place: Biology Building, Room 250.

ad lib

by Harry Buchwald

You sit in a barren, medium-sized room, and you inhale deeply on your cigarette. It is your seventh cigarette that morning and the butts of four others lie flat on the floor around your feet. You stare at them and you start shifting them around with the toe of your right shoe.

Four other people are in the room with you, sitting on benches or chairs. Two are policemen, although only one wears a uniform. One is a girl whose face is reasonably familiar. The other is a stranger, and his face means nothing except that if you were to venture a guess you would say you thought he was a doctor. (You would be right, too, because he happens to be from the coroner's office.)

Nobody talks — nobody is supposed to. In front of the open door a uniformed guard walks back and forth, every so often directing people to various parts of the building, according to their inquiries. Every so often somebody goes in or out of the large courtroom across the hall.

You are a witness in a murder trial and consequently you are not allowed to hear the proceedings, but may only enter when summoned. Even then you may only take the stand and answer questions asked you by crown counsel or defense attorney. You will be under oath and expected to tell the truth.

The door across the hall opens and a name barks from the official just on the other side of it. The guard at the door repeats the name and the doctor jumps up, coughs self-consciously, adjusts his tie, and nervously walks out. Everybody goes back to their meditation. Every so often the girl gives a deep sigh, and once you thought you caught her sobbing.

You wonder how things are going across the hall. Sometimes you want to rush out and demand to know. Three days have elapsed since the trial began and you've been in this room each day. You are still not sure what you are going to say. You see, your brother is charged with murder, and you are the only eye-witness to the crime.

One of the policemen (the uniformed one) is called now. You look down and rest your head in your hands. You just stare at the cigarette butts. You try to think about it. You know you're just kidding yourself. You weep wondering what you are going to say. You wish you could make a decision and not worry about it.

Now there are only yourself and the girl left. You offer her a cigarette and she declines, politely. You admire your brother's taste; on his behalf, you appreciate her loyalty. You feel genuinely sorry for her. Ere long

of nobility; public figures rise in office through popular election, not through a rigidity of descent."

"For Britons, however, the monarch is a symbol of a nation's strength and virtue — a rallying point. When that monarch dies, his subjects regard the death with more import than the passing of a great man, an able statesman. The death of a monarch means the death of an individual beyond reproach and above the squabbles of public office. The passing of quiet, steady, unassuming King George VI of England, then, comes as a great shock to the subjects of Britain's now-dwindling empire."

"George won the hearts of his people for his unrelenting refusal to leave England for safe haven abroad during the years of danger during the Second World War. He filled his function as well as any King could have done — he, with his wartime Prime Minister Winston Churchill, inspired the British people with courage and pride."

"The 15 years of George's reign have undeniably been lean ones for his people, but the King's quiet assurance helped to carry them through the leanest."

she is called and now you are left completely alone with yourself.

You saw it happen, and you can see it now, as if it happened yesterday. You saw your own brother pick up a baseball bat and smash it against the deceased's skull. You were sitting with him in his apartment and he was complaining about this guy who was bothering his girl. He said he had warned the guy to leave her alone. He said that he had told the guy to come over, and they would iron this out. He said the guy would never bother her again.

You remember how you had treated his words lightly, how you thought he was just excited, and talking tough. You remember telling him to take it easy, that things were not as bad as he thought, that everything would be all right. You remember him pulling the guy into the room by his lapels, grabbing the bat which was in the coat alcove, coldly uttering, "I warned you," and smashing the bat on the unfortunate guy's skull. You can still hear that sickening thud, followed by the dull plop of body meeting floor. You remember, too, that it was all over before you could do anything about it, and you sit there now and kick yourself for not taking him more seriously, for not doing something, anything. But now it is too late, and no one knows it better than you do.

You wipe a few beads of sweat off your brow, and you ask yourself again what you are going to say. You clench your fists and unclench them and you want to be a million miles away. You want to know how you can hang your own brother. Your own flesh and blood is in there on trial, and with you rests the answer to whether he will live or die. You know also that he has taken the life of a fellow human being, and you know that it was premeditated, and within the legal definition of murder. You understand that you may be punished for perjury, if you lie. But worst of all the arguments against lying is the fact that by doing so you know you are taking the law in your own hands, just as much as your brother did.

As much as you try to justify the honest approach, you can't for one minute divorce from your

"Paradise Lost" Now Clear to All

By SUZANNE GIPPLE

Alberta. (CUP)—As many English 100 students have as yet been unable to obtain a clear picture of Milton's "Paradise Lost," it is felt that the following up-to-date version of the famous epic will make the course a bit easier for them. It is hoped by all concerned that this will bring down the number of untimely deaths at exam time. This is how the revised edition will appear.

Once upon a time there was an educational institute called Heaven Tech. Now this college had a pretty good football team, the Angels. In fact, the Angels were undefeated in the local universe and had the loudest, most enthusiastic cheering section in the neighborhood (can you imagine 3,000 rooters all playing "Hit that Linc" on their harps!)

CAUGHT CHEATING

Well, the team was sailing along fine until the whole backfield was caught cheating on exams. The four, Satan, Belial, Beelzebub and Mammon, were not only kicked off the team, but their school sweaters were taken away from them and they were told that their services would no longer be required. The disgruntled four immediately enrolled in the University of Hell where the entrance exams were much easier.

Satan, the quarterback, calls the team into a huddle and explains the situation. He suggests an offensive smash at Earth. The full-back, Beelzebub, gets up on a soapbox and says it's going to be a long, tough dash to Earth, and asks who is going to have enough courage to try the broken-field run. Timing his cue well, Big Hero Satan jumps up.

thoughts that he is your brother.

You hear the door open across the hall and you hear your name. The guard at the door of the witness room repeats your name. You struggle miserably to your feet, and your feet feel like feathers as you move too quickly into the crowded courtroom and into the witness box. You barely have time to take in the judge in his purple robe and scarlet sash, the 12 good men, tried and true, and your brother sitting in the prisoner's dock right in front of you, before you are sworn by the clerk.

The crown prosecutor moves over in front of you, a few papers in his hand. You twist your neck loose from the tight collar of your shirt. What are you going to answer?

"I'll be the Lone Ranger," quoth he, the buttons popping off his shirt, "but on one condition — no one else can volunteer now that I'm the fair-haired boy."

Satan's Bravery

All the ex-Angels swoon over Satan's bravery. "Oh you big brave boy," they scream, "going down to the Earth, home of income taxes, final exams, and sloe gin, all by your teeny-weensy self. Imagine that — and with Eve running around down there clad in a fig leaf Original. How brave can you get?"

Displaying his best peevish smile, Satan mounts his pitchfork and is off in a cloud of hellfire and brimstone. Landing in the approximate vicinity of Hollywood and Vine he spies with his little eye Eve, who is wandering around looking for a bargain sale.

Satan takes the appearance of a Serpent (using mirrors), and, doing a dance, attracts Eve's attention. He gives her the gears about how good those B.C. apples are. Eve, not realizing that Satan is the original door-to-door salesman, falls for his line. She sinks her molars into an apple and the Garden of Eden lights up like Broadway and 42nd street at sundown.

Eve, not exactly stupid (not exactly, but pretty near), realizes that she has done wrong. But determined that no "peroxided hussy" is going to get her Adam, she persuades him to gulp down an Okanagan special too. Adam relents, Eve unties the knot in his arm, and the rest of us have suffered ever since. And this is no applesauce.

P.S. — The whirring noise you hear in the background is one Jonathan Milton stirring restlessly in his grave.

Pulp and paper—p. 1

lives of the three interested organizations.

In 1940, a reorganization took place and a single agreement among the three co-operative organizations was established. A general director, Dr. Otto Mass, head of the Department of Chemistry at McGill was appointed to be in sole charge of all the work done in the Research Institute.

In 1950 a fuller reorganization took place. The Institute was re-created as a non-profit corporation with a federal charter, still remaining a joint effort of the government, the university and the Association. Dr. Lincoln R. Thiesmeyer, outstanding American scientist was appointed president of the new corporation.

Editors Confined—Georgian Undergoes Coup D'Etat

The Georgian, Sir George Williams College weekly newspaper, underwent several unexpected staff changes when a group of evening students of that college seized control of one issue of the paper, published yesterday.

The coup d'etat was reported in the main story of the same issue that was published by the evening division students. This has led several informed sources to conclude that the issue was a collaboration. The story announced that "the press was only regained in time to add this news flash."

Both the Editor-in-Chief and the Sports Editor were placed in confinement in order to prevent the plotters from interference.

Most details of the evening students' coup d'etat are unknown, but it has been learned that six mask-

ed figures entered the editor's office chanting, "To whom, to whom." The Editor took this calmly until he realized the partial identity of the masked men, when he recalled that "To whom, to whom" is the educated Owl's variation of the call "To-hoo, to-hoo."

Trevor Phillips, The Editor was asked to show his Party card (EUS card). Failing to do so, he was told that control of the paper was being taken from his hands and vested in a board composed of only evening students. Editor drew back in horror, and exclaimed, "But this is impossible! If that revolutionary hotted in the Evening Division takes over, why they might print... oh, all sorts of things! I'd be called before the Students' Council, the Faculty Council, the Dean, the Principal, and the Board of Governors!" Regardless of his objections, the Editor found himself confined to his office.

The Pulp and Paper Research Institute collaborates with McGill in providing facilities and assistance for 24 graduate students working towards a Ph.D. degree. Student training and thesis research are of potential benefit to pulp and paper problems.

"A very small percentage of the graduates have gone to positions in the Canadian pulp and paper industry, representing a loss in the investment made by the Institute in providing facilities for these students to secure their graduate degrees. As a result the Institute began an effort to assist in placing men who would finish their degree work in 1950 in Canadian pulp and paper companies. The idea is to get students into the "Industry" a spokesman said.

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GREEK LINE SAILINGS
May 10, 24, Apr. 4, 18, Dec. 10, 24
May 1, 15, 29, 1952
June 12, 26, July 10, 24, Aug. 7, 21
Sept. 4, 18, Oct. 2, 16, 30, Nov. 13, 27



Tom Gard's Note Book

Autumn always brings a number of tasks to the home owner, especially if he is a gardener. A few days ago I noticed such a man preparing for winter. He had already constructed a reel for his garden hose, impressing upon me the need to drain it after use, then to store it dry in order to prevent the rubber from rotting. Well, his idea is worth copying.

HAMPERS FOR CLOTHES

His wife was just as handy, in fact she had converted a bushel basket into a clothes-

basket by enamelling the outside white, and the inside lined with colourful chintz. This seemed to be the envy of her neighbours.

DOOR-MAT FROM BOTTLE TOPS

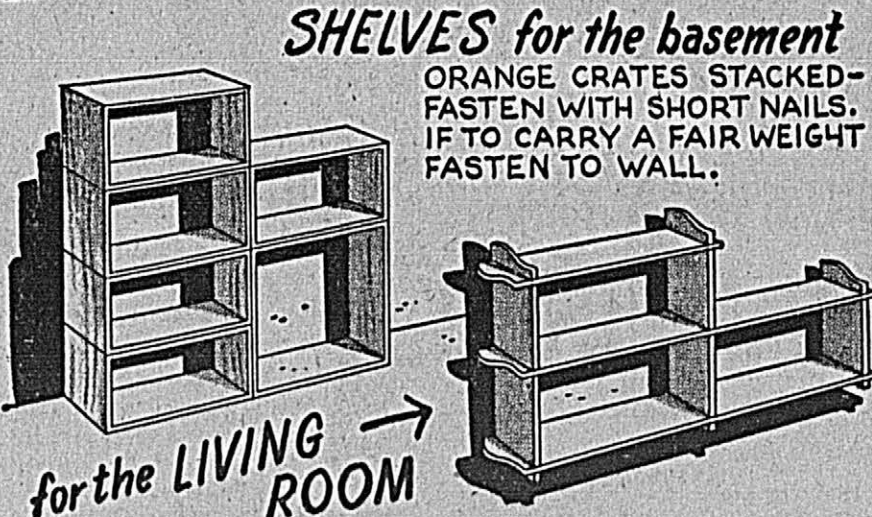
There was a youngster in the home, the kind that thoughtlessly ran in after school without wiping his feet. Dad soon corrected this by collecting bottle tops, then in a few minutes he made a door-mat by nailing the tops in even rows on two

pieces of pine joined with a pair of cleats. I noticed that the tops were nailed closely together.

ORANGE CRATES FOR SHELVES

This chap turned out to be quite an amateur craftsman, and he liked everything in order. He was very proud of two shelves he had constructed from orange crates, one to serve his purposes in the basement, and the second one, nicely finished, for the living room.

AROUND THE HOME



SHELVES for the basement
ORANGE CRATES STACKED-FASTEN WITH SHORT NAILS. IF TO CARRY A FAIR WEIGHT FASTEN TO WALL.



BOTTLE-TOP DOOR MAT
USE 1" PINE FASTENED WITH CLEATS NAIL DOWN BOTTLE TOPS, ROUGH EDGES UP, TO COVER BOARD COMPLETELY.



CLOTHES HAMPER
FROM BUSHEL BASKET-LINED WITH CHINTZ OR CRETONNE-OUTSIDE PAINTED.



HOSE REEL
FRAMEWORK OF 1/2" SQUARE MATERIAL. REEL OF OLD BROOM HANDLES, THE CENTRAL ONE FASTENED TO THE UPRIGHTS WITH TWO BOLTS. SMALL WOODEN WHEELS MADE WITH A KEYHOLE-SAW. AXLE A HALF-INCH ROD OF IRON.

ARTS & SCIENCE UNDERGRADUATE SOCIETY

Nominations are called for the following positions:

- President (Male Undergraduate, in Third Year)
- 1st Vice-President (Female, Second Year)
- 2nd Vice-President (Male, Second Year)
- Corresponding Secretary (Female, First Year)
- Recording Secretary (Female, First Year)
- Treasurer (Male, Third Year)
- Athletics Representative (Male, Second Year)

Nominations must be signed by at least 25 regular Undergraduates in the Faculty of Arts & Science.

Nominations may be left in the Union Tuck Shop or with the Janitor in the Arts Building not later than noon, Wednesday, Feb. 27, 1952.

Nomination sheets must be signed by the nominee.

Elections will be held Wednesday, March 5th.